

Manuel de Falla La Vida Breve, Dance

FLUTES

The image displays a musical score for a piece titled "Danse". The score is written for piano (p) and flute (Fl.). The tempo is marked "tempo 12" and the time signature is 4/4. The key signature has one sharp (F#).

The score is divided into measures, with measure numbers 6, 7, and 8 indicated. The piano part features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The flute part includes trills (tr) and accents (>). The word "Danse" is written below the piano part.

The score shows a sequence of notes and rests, with some measures containing triplets (indicated by a '3' over the notes). The piano part has a melodic line with many beamed sixteenth notes, while the flute part has a more rhythmic, accented line.

FLUTES

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of G major (one sharp), and 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The second system continues the vocal line with a quarter note C5, followed by a half note B4, and then a quarter note A4. The piano accompaniment continues with a quarter note C3, followed by a half note B2, and then a quarter note A2. The score includes dynamic markings (p, pp, mf) and a crescendo hairpin. The tempo is marked 'Allegretto' and the time signature is '2/4'. The piece is identified as 'The Rose Tree' and is from 'The Song Book'.

FLUTES

21

tr

1

p

Unis

Unis

tr

1

p

Unis

12

ff

sempre marcato

leggero e flessibile

p dolce

poco

7

p

FLUTES

13

cor aug.

Fl:

f *sfz*

f *Cresc*

ff *energico*

marc.

loco

14 *Allegraimente*

ff 3 *ff*

marc

p 7 4

FLUTES

First system of flute music, measures 1-5. The music is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. A circled measure number '15' is present in the first staff. The word 'Unis' is written in the second staff.

Second system of flute music, measures 6-10. The music continues with eighth notes and quarter notes. A forte (*f*) dynamic marking is present. A circled measure number '10' is present in the first staff. The word 'Unis' is written in the second staff.

Third system of flute music, measures 11-15. The music continues with eighth notes and quarter notes. A circled measure number '9' is present in the first staff. The word 'Unis' is written in the second staff.

Fourth system of flute music, measures 16-20. The music continues with eighth notes and quarter notes. A circled measure number '16' is present in the first staff. The word 'Unis' is written in the second staff. A mezzo-forte (*mf*) dynamic marking is present.

Fifth system of flute music, measures 21-25. The music continues with eighth notes and quarter notes. A circled measure number '16' is present in the first staff. The word 'Unis' is written in the second staff. A mezzo-forte (*mf*) dynamic marking is present. The word 'Animando' is written above the first staff. A forte (*f*) dynamic marking is present.

Sixth system of flute music, measures 26-30. The music continues with eighth notes and quarter notes. A mezzo-forte (*mf*) dynamic marking is present. A circled measure number '16' is present in the first staff. The word 'Unis' is written in the second staff. A forte (*f*) dynamic marking is present. The word 'Animando' is written above the first staff.

FLUTES

The musical score for Flutes consists of three systems of staves. The first system (measures 1-4) begins with a *mf* dynamic and a *Unis* instruction. The melody features a trill in measure 3 and a *piu vivo* marking above measure 4. The second system (measures 5-8) starts with a *f* dynamic, followed by a *mf* section with a trill and a *Cresc* marking. Measure 8 is marked *ff*. The third system (measures 9-12) continues with a *mf* section and a *Cresc* marking, leading to a *ff* section in measure 12. The score includes various musical notations such as trills, slurs, and dynamic markings.

Manuel de Falla
La Vida Breve, Dance

PETITE FLUTE

vo

ff

Danza

mf

molto

del

3

8^{va}

f marcato

Musical score for Petite Flute, measures 7-11. The score is written on ten staves. Measure 7 begins with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 8 features a melodic line with a fermata. Measure 9 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 10 is marked *ff* and includes a trill. Measure 11 concludes with a triplet of eighth notes (F#, G, A) and a quarter note (B).

Dynamics and performance markings include: *pp dolce*, *tr-qm*, *f' molto dim.*, *f*, *f marc.*, *f p*, *f*, *pp*, *più f*, *ff*, *pp*, *ppoco*, *p*, *mf*, *f*, *f*, *pp*, *ppoco*, *p*.

Rehearsal marks are indicated by boxed numbers: 7, 8, 9, 10.

PETITE FLUTE

Musical score for Petite Flute, measures 1 through 13. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *pp* (pianissimo), *mf* (mezzo-forte).

Measure 2: *p* (piano), *mf* (mezzo-forte).

Measure 3: *p* (piano), *mf* (mezzo-forte).

Measure 4: *mf* (mezzo-forte).

Measure 5: *tr* (trill), *mf* (mezzo-forte).

Measure 6: *1^{re} 8^{me}* (first octave), *mf* (mezzo-forte).

Measure 7: *ff* (fortissimo).

Measure 8: *sempre marcato* (always marked), *leggiero flessibile* (light and flexible).

Measure 9: *mf* (mezzo-forte), *poco* (a little).

Measure 10: *2^a 8^{va}* (second octave), *mf* (mezzo-forte).

Measure 11: *1^{re} 8^{va}* (first octave), *pp* (pianissimo).

Measure 12: *ff* (fortissimo), *energico* (energetic).

Measure 13: *ff* (fortissimo), *energico* (energetic).

tr
marcato
 ff
 3 14 *Allegriamente*
 ff
 3
 p dolce
 mf
15
 f
 10
 mf
 9

Manuel de Falla
La Vida Breve, Dance

OBOES

Voi

Obö -

ff

mf

Danse

p

pp

p

mf

mf

6

7

3

3

3

3

2

6

p ma marcato. *f*

fl. *f marcato*

8 11

tr *f > p* *f* *p* *mf*

9 11

8a *Obœ.* *mf* *f*

f *ff*

10 *Cor. Ang.* *Obœ.* *p* *mf*

9

mf *espresso*

(13)

1 3 *f*

Energico. *tr* *tr* *tr*

ff *tr* *marcato*

Unis //

(14) *Allegramente.*

ff 3 *ff* *Unis* //

3 3 3 3

Solo

2 *p dolce.*

tr *mf*

15 *f* 10 *f*

Unis. *mf*

16 *Animando* *poco a poco* *f* *mf* *tr* *1* *tr* *ff*

Piu vivo *mp* *tr* *2* *mf* *tr* *3* *f* *mf cresc* *tr* *ff*

mf cresc *fff* *1*

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Bassons

6 1^o tempo

Bassons

Danza

7

3 **4** **p** **pp** **3**

mf

Bassons

First system of music for Bassons. The staff shows a melodic line with a *p. marc.* (piano marcato) marking. Dynamics include *p* (piano), *p <*, *> p*, and *pp* (pianissimo).

Second system of music for Bassons, starting with a measure box labeled **8**. It features a *p* (piano) dynamic and a *f marc.* (forte marcato) marking.

Third system of music for Bassons. It includes dynamic markings *ff* (fortissimo), *pp* (pianissimo), and a measure box labeled **3**.

Fourth system of music for Bassons, starting with a measure box labeled **9**. It includes a *tr* (trill) marking and dynamics *pp* (pianissimo), *f* (forte), and *f* (forte).

Fifth system of music for Bassons, starting with a measure box labeled **10**. It includes a *ff* (fortissimo) dynamic, a *pp* (pianissimo) dynamic, and a *poco* (poco) marking.

Sixth system of music for Bassons. It includes a *pp* (pianissimo) dynamic and a *poco* (poco) marking. The system concludes with the signature *V.S.*

Bassons

First system of bassoon music, measures 1-4. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *poco* (poco) marking is present.

11

Second system of bassoon music, measures 5-8. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Third system of bassoon music, measures 9-12. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *p* (piano) and *pp* (pianissimo).

Fourth system of bassoon music, measures 13-16. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *p* (piano) and *ff* (fortissimo). A *Pesante* (Pesante) marking is present.

12

Fifth system of bassoon music, measures 17-20. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *ff* (fortissimo) and *più ff* (più fortissimo).

Sixth system of bassoon music, measures 21-24. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *p* (piano).

Bassons

19

tr. 13

f *ff* *ff*

sempre ritmico e con brio

1 *f*

14 *Allegramente*

leggiere

7 *p* *dim.* 5

15 tr. tr. tr. tr. tr.

p *p*

V.S.

Bassons

16 *Animando* — — — *poco* — — —

mf ff 1 mf

— — — *poco* — — — *Piu Vivo*

ff 1 f mp 1 mf 1

f ff mf cresc. ff

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La Vida Breve, Dance

ENGLISH HORN

6

De leur... clartés m'éblouissent

5

4

En chassant

6 C.A. 7^{me} 1^{re}

— l'ombre et ses voi

ff marc:

Danza 3

f

molto dim:

pp

8^{me} C.A. *mf*

f 3 7 *pp dolce*

p

pp *dim.*

5

8 C.A. *f marc.*

3 8^{me}

4 8^{me} *pizz* 9 3

p

oboi 3 3 3 3 C.A. *f*

f *più f* *ff*

10

3

5

8^{on}

C.A.

p

3

8^{on}

11

C.A.

p

mf

1

p

1

p

tr

tr

tr

3

ff

12

ff

marc: leggiero flessibile

p dolce

4

Cor C.A. 13

mf *f*

f *mf cresc*

ff *energica* *tr#* *tr* *marc:* *tr*

ff *Allegramente* 3 14 8^{va}

C.A. *f esp:* 3

p dolce

mf

tr 15 10

f

mf *a poco* *1* *tr* *mf* *16* *Aninato poco*

ff *Piu vivo* *2* *ff*

mp *cresc.* *f* *mf* *cresc.*

ff

mf *fff*

Scène II

Sento e Sost?

p *espress:*

1 *3.9*
4.8

17 *5* *Calme* *pp*

mf *agitato* *1* *Solo* *6* *2.3*
8.4

18 *Sempre sost.* *f* *molto* *2*

mf *p* *pp*

Manuel de Falla La Vida Breve, Dance

CLARINETS

(Changez en LA)
 4
5

13 13 5 En chassant l'ombre et les voi - - -

Clar. LA
 6
 Danza

ff marcato
 f
 molto dim
 pp
 8

mf
 pp

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

- System 1:** Treble and bass staves. Treble staff starts with *mf*, followed by *f marcato*, then a measure with a fermata and *pp dolce*. Bass staff has a whole rest and a double bar line.
- System 2:** Treble staff has a whole rest and a double bar line. Bass staff has a whole rest and a double bar line.
- System 3:** Treble staff starts with *mf*, followed by *p*, then a measure with a fermata and *mf*. Bass staff has a whole rest and a double bar line.
- System 4:** Treble staff has a whole rest and a double bar line. Bass staff has a whole rest and a double bar line.
- System 5:** Treble staff starts with *f marc.*, followed by a measure with a fermata and *p*. Bass staff has a whole rest and a double bar line.
- System 6:** Treble staff has a whole rest and a double bar line. Bass staff has a whole rest and a double bar line.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *pp*, *p*). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Clar.

tr~ [9]

4 mf f f

piu f ff

[10]

pp poco p 8 mf p mf

[11] Fl. Oboë Clar.

p p

mf trb.

trb trb

1

Measures 1-4 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *p* (piano) dynamic and a triplet of eighth notes. The second staff contains a bass clef and a key signature of one flat. The music continues with a triplet of eighth notes and a *ff* (fortissimo) dynamic. The measure numbers 1, 2, 3, and 4 are indicated below the staves.

Measures 5-8 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *ff* (fortissimo) dynamic and a *marc* (marcato) marking. The second staff contains a bass clef and a key signature of one flat. The music continues with a *marcato* marking. The measure numbers 5, 6, 7, and 8 are indicated below the staves.

Measures 9-12 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *p. dolce* (piano dolce) dynamic and a *leggero e flessibile* (light and flexible) marking. The second staff contains a bass clef and a key signature of one flat. The music continues with a *mf* (mezzo-forte) dynamic and a *tr. b* (trill) marking. The measure numbers 9, 10, 11, and 12 are indicated below the staves.

Measures 13-16 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *tr. b* (trill) marking and a *p* (piano) dynamic. The second staff contains a bass clef and a key signature of one flat. The music continues with a *tr. b* (trill) marking and a *p* (piano) dynamic. The measure numbers 13, 14, 15, and 16 are indicated below the staves.

Measures 17-20 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The second staff contains a bass clef and a key signature of one flat. The music continues with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The measure numbers 17, 18, 19, and 20 are indicated below the staves.

Measures 21-24 of the Clarinet part. The first staff contains a treble clef and a key signature of one flat. The music begins with a *f* (forte) dynamic and a *tr* (trill) marking. The second staff contains a bass clef and a key signature of one flat. The music continues with a *ff* (fortissimo) dynamic and a *tr* (trill) marking. The measure numbers 21, 22, 23, and 24 are indicated below the staves.

Clar.

21

tr

sempre marc.

14 *Allegramente*

ff 3 *ff*

f 3 *p. dolce*

tr (b) *mf*

15

1 *f*

10 9 *mf* 9

10

V.S.

Falla — La Vida Breve, Dance

22

Clar.

16 *Andante*
tr. b

1 *f* *mf*

poco *tr. b* *poco*

ff *mf* *ff* *p*

Piu Vivo
tr. b

f *mp* *mf*

inf cresc. *fff* 1

Manuel de Falla
La Vida Breve, Dance

BASS CLARINET

Chant

6 T^o 1^o
Clar. B.

Danse

mf

pp

p

p

ma marc.

CLARINETTE BASSE

9

Musical score for Bass Clarinet, measures 8-12. The score is written in bass clef with a key signature of one sharp (F#).
 Measure 8: Starts with a 5-measure rest, followed by a melodic line. Dynamics: *p* to *f marc.*
 Measure 9: Continues the melodic line. Dynamics: *pp* to *p*.
 Measure 10: Includes a trill (tr) and a 7-measure rest. Dynamics: *f* to *ff*.
 Measure 11: Continues the melodic line. Dynamics: *p* to *pp* to *mf*.
 Measure 12: Continues the melodic line. Dynamics: *pp* to *p*.
 Measure 13: Continues the melodic line. Dynamics: *ff*.
 Measure 14: Continues the melodic line. Dynamics: *marc.*.
 Measure 15: Includes trills (tr) and a 3-measure rest. Dynamics: *p*.
 Measure 16: Continues the melodic line. Dynamics: *p*.
 Measure 17: Continues the melodic line. Dynamics: *p*.

CLARINETTE BASSE

10

13

energico

mf marc.

ff

tr

sempre ritmico e con brio

ff

tr

14

7

5

p

dim.

p

tr

f

1

2

9

mf

tr

anm.

poco a poco

f

tr

mf

ff

mf

cresc.

Plù vivo

tr

ff

p

f

tr

mp

cresc.

f

mf

ff

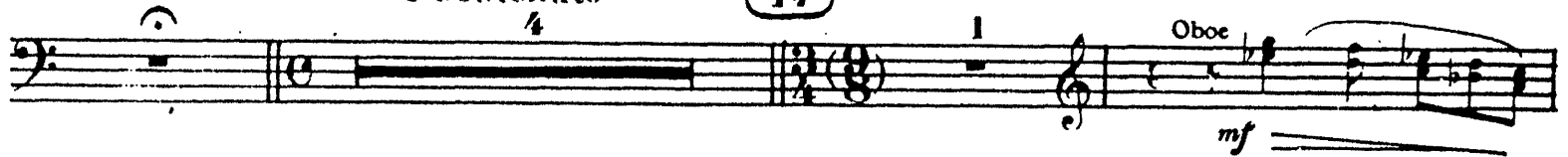
CLARINETTE BASSE

11

SCÈNE II

Lento e sostenuto

17



poco agitato

Clar. B.



Calme

Agitato

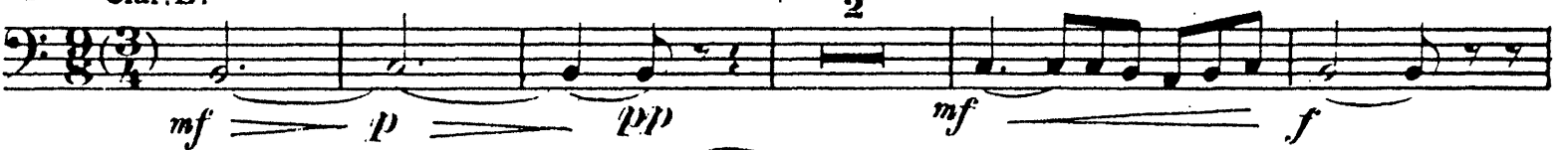
Cello



18

Clar. B.

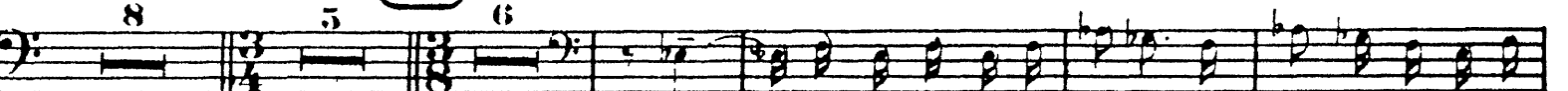
Rit.



19 Largamente



20



Ah! quel vi-sage a le no-vo quand il re-gar-de la

poco meno mosso

con anima

Clar. B. *tr*no- - - - via! poco *sf* $\leftarrow$ *f*

Calmando

21 String.



a To ma poco agitato



Manuel de Falla
La Vida Breve, Dance

HORN I-II

6 Tempo 1°

Tromp.

Cors

senza sordini

f

mf

DANSE

ppp marcato

2 3 4 5 6 7 8 9

7

p

pp

6

pp mf > 5 dolce ma marcato

8 mf p

1 4 1 4 1 8 1 p

1 8 mf f f nat. nat.

10 sempre f sordini 1 pp sordini

11 8 senza sordini p 6 p

5 *pp dolce* 4 *p*

mf 4 *ff*

con anima *ff* Unis

(12) *sempre ff marcato*

Solo *p dolce espress.* 5

(18) *Solo* *p dolce* *mf* 2

Energico

sempre ritmico e con brío (14) **Allegramente**

(15)

(16) **animando poco a poco**

Più Vivo

Lento e sostenuto

(17)

poco agitato

Calmo **Di nuovo agitato** **Sostenuto** (18) **Sempre sostenuto**

Manuel de Falla La Vida Breve, Dance

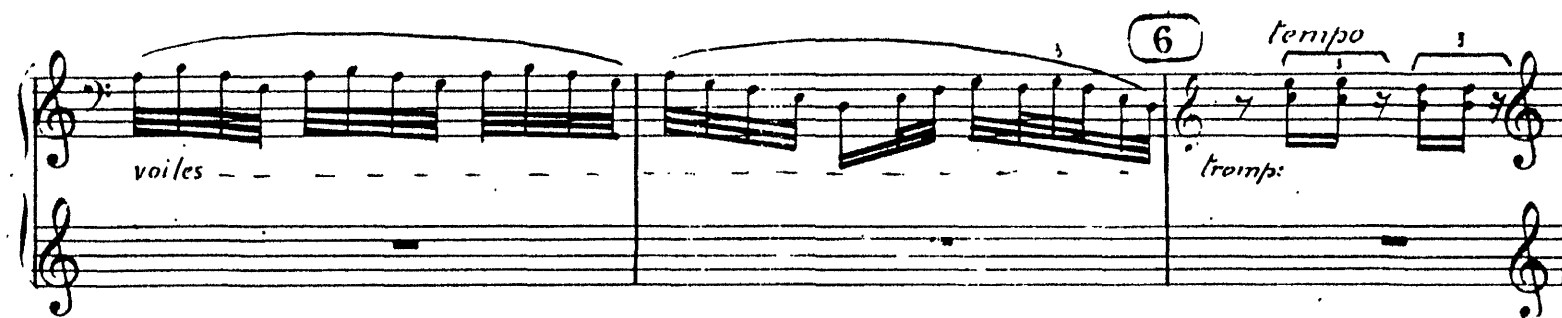
3e 4e CORN EN FA

voiles

6

tempo

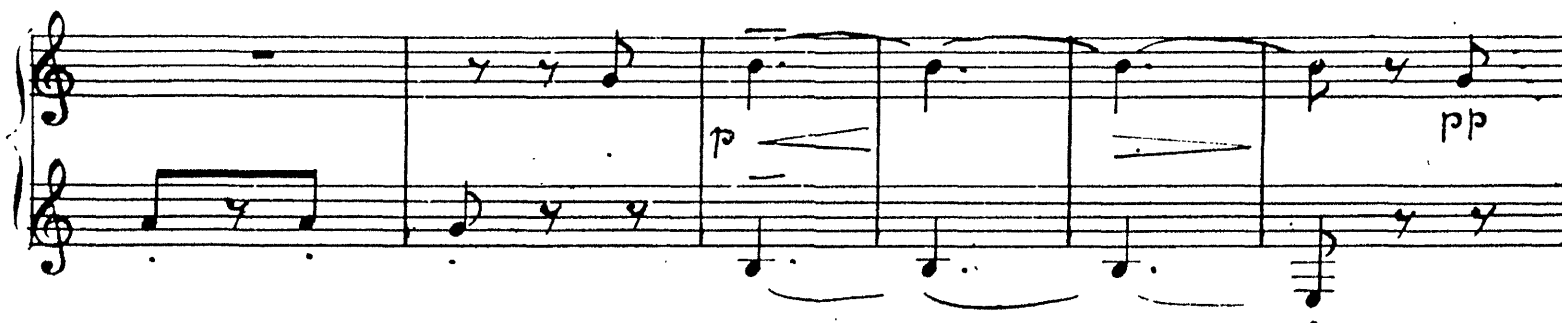
trump:



Danse

f

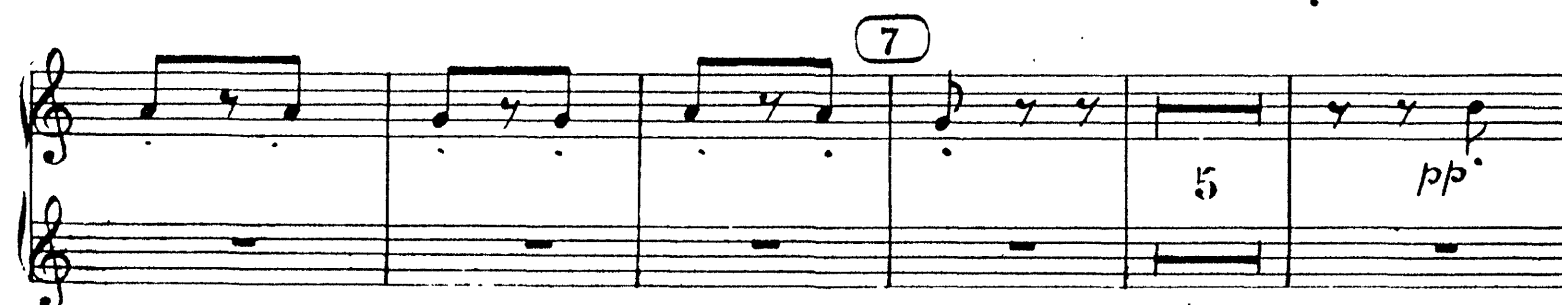
ppp



7

5

pp



First system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note, marked *mf*. Bass staff has whole rests.

Second system of music. Treble staff has a melodic line with eighth notes, marked *p dolce marcato*. Bass staff has whole rests.

Third system of music. Treble staff has a melodic line with eighth notes and a half note, marked *mf* and *f*. Bass staff has a melodic line with eighth notes and a half note, marked *p*. Measure numbers 5, 3, and 6 are indicated.

Fourth system of music. Treble staff has a melodic line with eighth notes and a half note, marked *mf*. Bass staff has a melodic line with eighth notes and a half note, marked *p*. Measure numbers 4 and 1 are indicated.

Fifth system of music. Treble staff has a melodic line with eighth notes and a half note, marked *mf*. Bass staff has a melodic line with eighth notes and a half note.

Sixth system of music. Treble staff has a melodic line with eighth notes and a half note, marked *pp*. Bass staff has a melodic line with eighth notes and a half note. Measure number 10 is indicated. The instruction "Mettez les sourdines" is written below the staff.

sempre marcato

1^o Cor solo (13) *4^o cor* *mf*

Energico *f* *p* *ff*

sempre rit. nuc. *f* *ff*

e con brio (14) *Allargamento* *meno f*

mf 3

3º & 4º COROS EN FA

First system of music. Treble and bass staves. Treble staff begins with a *pp* dynamic. A first ending bracket labeled "1" spans measures 5 and 6, ending with a repeat sign. The bass staff has rests in measures 1-4 and enters in measure 5 with a *pp* dynamic.

Second system of music. Treble and bass staves. Treble staff has a *mf* dynamic in measure 7. A first ending bracket labeled "3" spans measures 10 and 11, ending with a repeat sign. Dynamics *p* and *f* are marked in measures 10 and 11 respectively. A circled measure number "15" is above measure 10.

Third system of music. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system consists of a single line of music spanning measures 12 to 14.

Fourth system of music. Treble and bass staves. Treble staff has a *mf* dynamic in measure 15. A first ending bracket labeled "2" spans measures 16 and 17, ending with a repeat sign. Dynamics *ff* and *f* are marked in measures 16 and 17 respectively. A circled measure number "16" is above measure 16. Above the staff, the markings "animando" and "poco" are connected by a dashed line.

Fifth system of music. Treble and bass staves. Treble staff has a *mf* dynamic in measure 18. Dynamics *ff*, *p*, and *f* are marked in measures 19, 20, and 21 respectively. A first ending bracket labeled "1" spans measures 22 and 23, ending with a repeat sign. The marking "Più viv" is above measure 22. The bass staff has a *mp* dynamic in measure 22.

Sixth system of music. Treble and bass staves. Treble staff has a *f* dynamic in measure 24. Dynamics *mf*, *f*, and *ff* are marked in measures 25, 26, and 27 respectively. A first ending bracket labeled "1" spans measures 28 and 29, ending with a repeat sign.



Manuel de Falla
La Vida Breve, Dance

1^{re} et 2^e TROMPÈTTES

6 *T^{re} 1^{re}*

3 *f*

Danza Violon

1 4 Mettez les sourdines

mf f

1^{re} *Exp* (con sordine)

7

mf f

meno p pp

mf f

6 *Sempre con sord.* *pp*

2 3 4 5

mf f

8 *8^{me}*

(ôtez les sourd.) 7

mf f

17

First system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a piano (*p*) dynamic and a measure rest. The second staff begins with a piano (*p*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

9

Second system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a piano (*p*) dynamic and a measure rest. The second staff begins with a piano (*p*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

Third system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a measure rest. The second staff begins with a mezzo-piano (*mp*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

Fourth system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a measure rest. The second staff begins with a mezzo-forte (*mf*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

10

Fifth system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a measure rest. The second staff begins with a mezzo-forte (*mf*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

Sixth system of music for 1^{re} and 2^e Trompettes. The system consists of two staves. The first staff begins with a piano (*p*) dynamic and a measure rest. The second staff begins with a piano (*p*) dynamic and a measure rest. The system concludes with a measure rest and the instruction "Mettre les sourd.: 3".

11

5

pp

pp

p

3

Pesante ma con fuoco

f

cel 1^{re}

12

10

mf p 12 p *mettez les sourd.*

13

Exp: mf con sordini f

Energico *ôlez les sourd:* f

1 1

Sempre ritmico e con brio

14 *Allegramente*

f mf 2 3

esp:

4 5 mf f (mettez les sourd:) 3

pp con sordini *mf*

dim. *p*

(ôtez les sord:) (remove the mutes)

15

mf sans sord: 1 1 8

pp: *mf* *Animando* *poco*

f *mf marc:* *col 1^{re}* *ff* *p*

Più vivo

f *mp* *f*

Falla — La Vida Breve, Dance

21

1^{re} et 2^e TROMPETTES

The image displays a musical score for the 1st and 2nd Trumpets of the piece 'La Vida Breve, Dance' by Falla. The score is written on two systems of staves, each with a treble clef. The first system begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. A crescendo hairpin is placed over the first three measures, leading to a fortissimo (*ff*) dynamic in the fourth measure, which then softens to a forte (*f*) dynamic in the fifth measure. The second system continues the melodic development, starting with a mezzo-forte (*mf*) dynamic and a crescendo hairpin that leads to a fortissimo (*ff*) dynamic in the sixth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Manuel de Falla
La Vida Breve, Dance

TROMBONE I-II

Handwritten musical score for Trombone I-II, featuring measures 6, 7, and 8. The score includes dynamic markings, articulation, and performance instructions.

Measure 6: *el:* (first staff), *3* (trill), *6* *Tanto 1:* (boxed), *2^a Tromb.* (second staff), *f* *70* *p* (dynamic markings).

Measure 7: *Danse* (written below), *7* (boxed), *1* (first staff), *-16* (second staff).

Measure 8: *8* (boxed), *el:* (first staff), *24* (first staff), *2* (first staff), *11* (second staff).

Measure 9: *Tromb:* (first staff), *p* (dynamic), *f* (dynamic), *1* (first staff), *pp* (dynamic), *11* (second staff).

1^o et 2^o TROMBONES

10

9 Harpe

7 2^o Tromb:

10 11

1 1 17 18

Bon Tromb: Pesante ma con fuoco

12 sempre simile

16

13 Tromp. 1^o Cor Tromb. 2^o

mf 2 p f

sempre f 1 1 1 1

Sempre ritmico con brio 14

f

2 p 14

Cor Tromb. 15 5 B^o

p 9

16 Animando poco a poco

Tromb. mp f 1 mp f 1

Giu vivo

Measures 1-6 of the *Giu vivo* section. Dynamics: *f*, *mp*, *cresc.*, *f*, *mf*.

Measures 7-12 of the *Giu vivo* section. Dynamics: *cresc.*, *ff*, *f*.

Measures 13-18 of the *Giu vivo* section. Dynamics: *mf cresc.*, *ff*. Measure 18 includes a first ending bracket.

4

17

16

18

7

Lento e sostenuto

Measures 19-23 of the *Lento e sostenuto* section. Key signature: one flat (Bb).

Vocal line for measures 19-23. Lyrics: "Bous - me lo ca -- chaient; lui par in -- fa -- mi -- e; par pi -- tie les".

19 *Largamente*

Measures 24-29 of the *Largamente* section. Dynamics: *f*, *mf*, *f*. Measure 29 includes a first ending bracket.

Measures 30-34 of the *Largamente* section. Dynamics: *f*, *mf*, *f*. Measure 34 includes a first ending bracket.

10

5

Manuel de Falla La Vida Breve, Dance

3^o TROMBONE

Chant

Tromb. 3^o 6

1 Danse 16 7 24 8 2 cl.

Tromb. 1 -11 9 7

10 1 -17 11 -18 53^{va}

Tromb. Desante con fuoco

f sempre simile

12

Detailed description of the musical score: The score is for the 3rd Trombone part of 'La Vida Breve, Dance' by Manuel de Falla. It consists of 12 measures. The first system (measures 1-6) includes a vocal line (Chant) and a trombone line (Tromb. 3o). The second system (measures 7-12) includes a dance line (Danse) and a trombone line. The third system (measures 13-18) includes a trombone line. The fourth system (measures 19-24) includes a trombone line. The fifth system (measures 25-30) includes a trombone line. The sixth system (measures 31-36) includes a trombone line. The score is marked with various dynamics (f, p, pp) and articulations (accents, slurs). Measure numbers 6, 7, 8, 9, 10, 11, 12 are indicated in boxes. The tempo is marked 'Desante con fuoco' and 'sempre simile'.

1^o TROMBONE

7

16 19 1 Trp. Cor

Tromb.: 2 1

1 1 1 Sempre - - -

ritmico e con brio 14 Allegromente

2 19 Trp.

Cor Tromb.: 15 9

13^{on} 16 Tromb.: animando poco à poco

1 1

mf f

Diu Vivo

f mp cresc: - - -

f mf cresc: - - - ff

f

mf cresc: ff

Manuel de Falla
La Vida Breve, Dance

TUBA

Allegramente e Vivo ma non troppo

Poco Meno Vivo

5 Tuba

7 1 24

2 Flute

1

1

3 Poco Meno 13 4 13

5

6 Tempo 1^{mo} Tuba 1 16 7 24 8 Tempo 1^{mo} Flute

res.

Eu chassant l'ombre des voies

les

f *p*

TUBA

Tuba *p*
 11 9 Cloches Harpe 4 Tuba *f*
 10 17 *pp*
 11 16 Tub. Clar. *p*
 Tuba *f* *Sempre Stille* 12
f *sempre*
 15 13 C. Angl. *f*
mf *leggero*
 Tuba 2 1 *mf* *p* *f* *p* *Allegramento* 14
 1 1 1 *Sempre Rit.* 3 5 *e con brio*
 Trp. 16 15 12
 Tuba *p* 16 Tuba *animando*
 Bois *poco a poco* *mp* *f*
 Tuba 1 *Pia Vivo* 1 *mp* *f*

TUBA

Tuba

mf *ff* *f*

17

18 *ff*

19 *f*

20 *f* *mf*

Poco Meno Mosso *Rit. poco a poco a Tempo* *ma con Anima* *il regarde la no... via!* *a Tempo*

21 *f* *mf* *string.*

22 *pp* *pp* *Tuba*

23 *Poco Rit.* *a Tempo*

24 *f* *mf* *Violons string.* *a Tempo ma con Agitato*

25 *Allargando* *Allegro furioso* *f* *dim.* *Meno f* *mf*

Manuel de Falla
La Vida Breve, Dance

Musical score for "L'Espresso" by Maurice Strakosky, measures 5-8. The score is written for piano and features various musical notations and dynamics.

Measure 5: The piano part begins with a bass line marked *arco* and *ppp*. The right hand has a treble line marked *pizz.* and a bass line marked *mf* *pizz.*. The tempo is marked *3*.

Measure 6: The piano part continues with a bass line marked *arco* and *ff*. The right hand has a treble line marked *arco* and *ff*, and a bass line marked *arco* and *ff*. The tempo is marked *3*.

Measure 7: The piano part continues with a bass line marked *arco* and *mf*. The right hand has a treble line marked *pizz.* and a bass line marked *p*. The tempo is marked *3*.

Measure 8: The piano part continues with a bass line marked *arco* and *mf*. The right hand has a treble line marked *pizz.* and a bass line marked *p*. The tempo is marked *3*.

The score includes various musical notations such as *arco*, *pizz.*, *ppp*, *mf*, *ff*, *p*, *dim.*, *tr*, *marcato*, *1° Solo*, *TUTTI DIV*, and *UNIS*.

VIOLONCELLE

pizz.
p

mf

sul pont. arco
dim.

pizz.
p

mf

f

sul pont. arco
dim.

pizz.
f

ff

ff

mf pizz.

dim.

p

pizz.

pizz.

mf

sempre pizz.

arco

p pizz.

UNIS

UNIS

cresc.

mf

arco

pizz.

(9)

(10)

(11)

VIOLONCELLE

21

DIV pizz.
arco
mf

UNIS pizz.
mf

arco
f
p
ff
pesante ma con fuoco

rit.
ff e anima
(12)

2 Soli
p
espress.
pizz.
p

UNIS
poco
mf espress.

f

VIOLONCELLE

(13)

mf *arco* *f* *pizz.*

arco *ff* TUTTI
DIV
En 2

Sempre ritenuto
e con brlo

DIV
En 3

mf *f* *ff*

(14)

f espress. *pizz.* *p*
pizz.

VIOLONCELLE

23

Div
En 2

p *pp*

pizz. *mf* pizz. arco *f* UNIS

(15) 2 Soli *f* Les autres pizz.

(16) pizz. arco *f* UNIS

Plù Vivo

ff *f* *ff* *mf*

cresc. *f* *mf* cresc. *ff*

mf cresc. *fff*

Manuel de Falla
La Vida Breve, Dance

TIMBALES

l'ombre et ses voi... les

f > *p*

trm *mf* *p* *pp* Danse

pp

trm 6 *pp*

TIMBALES

8 Fl. Vons Cl.

mf

f marc.

f

pp

9

p

tran

tran

tran

10

mf

f

f

pp

8

p

pp

p

11

7

Fl. Htb.

Changez Si en Ré

p

pp

p

Pesante ma con fuoco

tran

p

pp

ff

12

sempre simile

mf

p

pp legg.

TIMBALES

9

Lento e sostenuto 4 **(17)** *poco agitato* 3 Bois

ff (Fa-Ré-Si) *mf* *tr* Di nuovo agito *Sostenuto* 5

f *sf* **(18)** *tr* Sempre sostenuto 4 *pp* *f* changez Si en La

mf *tr* *p* *peresc.* *Largamente* *f* *dim.* *mp* **(19)** *tr*

2 (Si-Ut-Fa) *f* *p* *mf* *f* *mf* *tr*

f *mf* *p* *a poco* *a Tempo ma sempre calmo* 13 **(20)** *p* Come prima 8

pp *pp* *pp* *Rit.* *tr* Poco meno mosso che ma con anima *tr* ma

Le Chanteur *le nō . . vio quand il re gar de la no via* *poco* *f* *p* *f* *tr* *tr*

f *mf* *f* *tr* *mf* *Stringendo* 5 *a Tempo ma poco agitato* *Cl.*

f *f* *f* *molto dim.* (Fa-Do-Mi) *tr* **(22)**

pp *poco* *pp* *poco rit.* *tr*

tr 3 *p* 2 *mf*

pp *a Tempo* *Rit.* *a Tempo* *tr* **(23)** 2 *f* *Sosten. pesante e allarg.* *ppp* *perdendosi*

Manuel de Falla
La Vida Breve, Dance

GLOCKENSPIEL

6 **Tempo 1^{mo}**
Violons *ff marcato* Glock.

dolce Glock.

3 7 24 8 6 1^{re} Violons *p*

Glock. *mf*

3 9 *f* *ped dim.*

Detailed description: This is a musical score for the Glockenspiel part of 'La Vida Breve' by Manuel de Falla. The score is written on five staves. The first staff begins with a box containing the number '6', followed by the tempo marking 'Tempo 1^{mo}'. The first staff also includes the instruction 'Violons' and the dynamic 'ff marcato'. The second staff has the instruction 'dolce' and 'Glock.'. The third staff contains measure numbers 3, 7, 24, 8, and 6, and is labeled '1^{re} Violons' with a dynamic 'p'. The fourth staff has 'Glock.' and 'mf'. The fifth staff has '3', a box with '9', 'f', and 'ped dim.'. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff marcato', 'dolce', 'p', 'mf', 'f', and 'ped dim.'.

3 10

f *più f* *ff* Glock.

9 Cor angl *p* *pp* *f marcato* 11 5 1

f marcato *mf* 7

15 12 25 13 20

14 Allegamento

16 15 5 1^{re} Violons

Glock. 16 *f* animando poco a poco Più Vivo

1 2 2 *f*

2 9 Tacet jusqu'à la FIN

Manuel de Falla
La Vida Breve, Dance

BATTERIE

Triangle Triangle > G.C. > G.C.

Cymb. *mf* *tr* *tr* *tr*

G.C. G.C.

5 3 14 4 13 5

Triangle en classant l'ombre et ses Triangle *f* *f*

Cymb. vol les *f* *f*

BATTERIE

DANSE 1^{ers} Violons

1 4

3 7 4 Violons

Castagn. *mf*

Triangle *mf*

Violons

Castagn. *p*

Triangle 1 Triangle 1

Castagn. *f*

Triangle

Castagn. *pp*

Triangle *pp*

Castagn. *mf*

Triangle *pp*

Castagn. *pp*

Cymb. *pp*

Castagn. *mf*

Cymb. *pp*

Castagn. *mf*

Cymb. *mf*

Triangle

Cymb.

10

Castagn.

Triangle

Cymb.

Flute

Triangle

9 5

BATTERIE

11

Castagn. 1 1 1 1 1 1 *p* 3

Triangle *p* *pp*

Castagn. 2 3 4 5

Triangle

Cymb. *mf* 1

G.C.

G.C.

12

G.C.

Triangle *sempre f*

Cymb. 1 1 1 *pp*

G.C.

Castagn. *p* 2 3 4 5 6 7

Triangle

13

Castagn. 3 3

Triangle

Cymb. 1 2 *p*

G.C.

Castagn. 3 3 3 3 3 3 3 3

Triangle

Cymb. 1 Cymb. avec mailloche *f*

G.C.

14

Castagn. 2 3 4 5 6 7 8

Triangle *f*

BATTERIE

3
Castagn. *Pte Flute*
Triangle
15
Castagn. *P*
Triangle *tr*
Cymb. *pp*
G.C. *pp* avec bag de timb. G.C.
Castagn. *Bols*
Triangle *tr* 6
Cymb. *tr* 6
G.C. *tr*
16 *mf* *animando*
Castagn. *tr*
Triangle *tr*
Cymb. *tr*
G.C. *tr*
poco
Castagn. *tr*
Triangle *tr*
Cymb. *tr*
G.C. *tr*
Plu Vivo
Cymb. *tr*
G.C. *tr*
2 Cymb.
p
f
p cresc.
p
(1 Cymb.)

BATTERIE

9

Castagn. *3*

Triangle *ff* *P cresc.* *ff*

Cymb. *ff* *ff* *ff*

G.C. *ff* *ff* *ff*

Castagn. *Lento*

Triangle *ff* *ff* *ff*

Cymb. *2 Cymb.* *3* *1* *4*

G.C. *ff* *ff* *ff*

17 *3* *3* *1* *1* *7* **18** *6* Flute

Flute *f* *f* *f*

19 Large *f* **20** *f* **21** *f* **22** *f*

Cymb. *2 Cymb.* *21* *12* *9* *6* *5* *1* *4* *1*

23 *6* *1* *2* *1* *3* *3* *6* *2* *4*

24 *3* *8* *2* *1* *1* *18* **25** *ff*

ff **A** *8* *8* *8* *6*

B *12* **C** *12* **D** *pp* *2ma Violons* *1ma Violons*

f *f*

Manuel de Falla
La Vida Breve, Dance

HARPE

Allegramente e vivo
ma non troppo

1.

2

3

4

5

Musical score for Harpe, measures 18 to 23. The score is written for a single melodic line on a grand staff. The notes are: 18 (F4), 19 (G4), 20 (A4), 21 (B4), 22 (C5), 23 (B4), 24 (A4), 25 (G4), 26 (F4), 27 (E4), 28 (D4), 29 (C4), 30 (B3), 31 (A3), 32 (G3), 33 (F3), 34 (E3), 35 (D3), 36 (C3), 37 (B2), 38 (A2), 39 (G2), 40 (F2), 41 (E2), 42 (D2), 43 (C2), 44 (B1), 45 (A1), 46 (G1), 47 (F1), 48 (E1), 49 (D1), 50 (C1), 51 (B0), 52 (A0), 53 (G0), 54 (F0), 55 (E0), 56 (D0), 57 (C0), 58 (B-1), 59 (A-1), 60 (G-1), 61 (F-1), 62 (E-1), 63 (D-1), 64 (C-1), 65 (B-2), 66 (A-2), 67 (G-2), 68 (F-2), 69 (E-2), 70 (D-2), 71 (C-2), 72 (B-2), 73 (A-2), 74 (G-2), 75 (F-2), 76 (E-2), 77 (D-2), 78 (C-2), 79 (B-2), 80 (A-2), 81 (G-2), 82 (F-2), 83 (E-2), 84 (D-2), 85 (C-2), 86 (B-2), 87 (A-2), 88 (G-2), 89 (F-2), 90 (E-2), 91 (D-2), 92 (C-2), 93 (B-2), 94 (A-2), 95 (G-2), 96 (F-2), 97 (E-2), 98 (D-2), 99 (C-2), 100 (B-2), 101 (A-2), 102 (G-2), 103 (F-2), 104 (E-2), 105 (D-2), 106 (C-2), 107 (B-2), 108 (A-2), 109 (G-2), 110 (F-2), 111 (E-2), 112 (D-2), 113 (C-2), 114 (B-2), 115 (A-2), 116 (G-2), 117 (F-2), 118 (E-2), 119 (D-2), 120 (C-2), 121 (B-2), 122 (A-2), 123 (G-2), 124 (F-2), 125 (E-2), 126 (D-2), 127 (C-2), 128 (B-2), 129 (A-2), 130 (G-2), 131 (F-2), 132 (E-2), 133 (D-2), 134 (C-2), 135 (B-2), 136 (A-2), 137 (G-2), 138 (F-2), 139 (E-2), 140 (D-2), 141 (C-2), 142 (B-2), 143 (A-2), 144 (G-2), 145 (F-2), 146 (E-2), 147 (D-2), 148 (C-2), 149 (B-2), 150 (A-2), 151 (G-2), 152 (F-2), 153 (E-2), 154 (D-2), 155 (C-2), 156 (B-2), 157 (A-2), 158 (G-2), 159 (F-2), 160 (E-2), 161 (D-2), 162 (C-2), 163 (B-2), 164 (A-2), 165 (G-2), 166 (F-2), 167 (E-2), 168 (D-2), 169 (C-2), 170 (B-2), 171 (A-2), 172 (G-2), 173 (F-2), 174 (E-2), 175 (D-2), 176 (C-2), 177 (B-2), 178 (A-2), 179 (G-2), 180 (F-2), 181 (E-2), 182 (D-2), 183 (C-2), 184 (B-2), 185 (A-2), 186 (G-2), 187 (F-2), 188 (E-2), 189 (D-2), 190 (C-2), 191 (B-2), 192 (A-2), 193 (G-2), 194 (F-2), 195 (E-2), 196 (D-2), 197 (C-2), 198 (B-2), 199 (A-2), 200 (G-2), 201 (F-2), 202 (E-2), 203 (D-2), 204 (C-2), 205 (B-2), 206 (A-2), 207 (G-2), 208 (F-2), 209 (E-2), 210 (D-2), 211 (C-2), 212 (B-2), 213 (A-2), 214 (G-2), 215 (F-2), 216 (E-2), 217 (D-2), 218 (C-2), 219 (B-2), 220 (A-2), 221 (G-2), 222 (F-2), 223 (E-2), 224 (D-2), 225 (C-2), 226 (B-2), 227 (A-2), 228 (G-2), 229 (F-2), 230 (E-2), 231 (D-2), 232 (C-2), 233 (B-2), 234 (A-2), 235 (G-2), 236 (F-2), 237 (E-2), 238 (D-2), 239 (C-2), 240 (B-2), 241 (A-2), 242 (G-2), 243 (F-2), 244 (E-2), 245 (D-2), 246 (C-2), 247 (B-2), 248 (A-2), 249 (G-2), 250 (F-2), 251 (E-2), 252 (D-2), 253 (C-2), 254 (B-2), 255 (A-2), 256 (G-2), 257 (F-2), 258 (E-2), 259 (D-2), 260 (C-2), 261 (B-2), 262 (A-2), 263 (G-2), 264 (F-2), 265 (E-2), 266 (D-2), 267 (C-2), 268 (B-2), 269 (A-2), 270 (G-2), 271 (F-2), 272 (E-2), 273 (D-2), 274 (C-2), 275 (B-2), 276 (A-2), 277 (G-2), 278 (F-2), 279 (E-2), 280 (D-2), 281 (C-2), 282 (B-2), 283 (A-2), 284 (G-2), 285 (F-2), 286 (E-2), 287 (D-2), 288 (C-2), 289 (B-2), 290 (A-2), 291 (G-2), 292 (F-2), 293 (E-2), 294 (D-2), 295 (C-2), 296 (B-2), 297 (A-2), 298 (G-2), 299 (F-2), 300 (E-2), 301 (D-2), 302 (C-2), 303 (B-2), 304 (A-2), 305 (G-2), 306 (F-2), 307 (E-2), 308 (D-2), 309 (C-2), 310 (B-2), 311 (A-2), 312 (G-2), 313 (F-2), 314 (E-2), 315 (D-2), 316 (C-2), 317 (B-2), 318 (A-2), 319 (G-2), 320 (F-2), 321 (E-2), 322 (D-2), 323 (C-2), 324 (B-2), 325 (A-2), 326 (G-2), 327 (F-2), 328 (E-2), 329 (D-2), 330 (C-2), 331 (B-2), 332 (A-2), 333 (G-2), 334 (F-2), 335 (E-2), 336 (D-2), 337 (C-2), 338 (B-2), 339 (A-2), 340 (G-2), 341 (F-2), 342 (E-2), 343 (D-2), 344 (C-2), 345 (B-2), 346 (A-2), 347 (G-2), 348 (F-2), 349 (E-2), 350 (D-2), 351 (C-2), 352 (B-2), 353 (A-2), 354 (G-2), 355 (F-2), 356 (E-2), 357 (D-2), 358 (C-2), 359 (B-2), 360 (A-2), 361 (G-2), 362 (F-2), 363 (E-2), 364 (D-2), 365 (C-2), 366 (B-2), 367 (A-2), 368 (G-2), 369 (F-2), 370 (E-2), 371 (D-2), 372 (C-2), 373 (B-2), 374 (A-2), 375 (G-2), 376 (F-2), 377 (E-2), 378 (D-2), 379 (C-2), 380 (B-2), 381 (A-2), 382 (G-2), 383 (F-2), 384 (E-2), 385 (D-2), 386 (C-2), 387 (B-2), 388 (A-2), 389 (G-2), 390 (F-2), 391 (E-2), 392 (D-2), 393 (C-2), 394 (B-2), 395 (A-2), 396 (G-2), 397 (F-2), 398 (E-2), 399 (D-2), 400 (C-2), 401 (B-2), 402 (A-2), 403 (G-2), 404 (F-2), 405 (E-2), 406 (D-2), 407 (C-2), 408 (B-2), 409 (A-2), 410 (G-2), 411 (F-2), 412 (E-2), 413 (D-2), 414 (C-2), 415 (B-2), 416 (A-2), 417 (G-2), 418 (F-2), 419 (E-2), 420 (D-2), 421 (C-2), 422 (B-2), 423 (A-2), 424 (G-2), 425 (F-2), 426 (E-2), 427 (D-2), 428 (C-2), 429 (B-2), 430 (A-2), 431 (G-2), 432 (F-2), 433 (E-2), 434 (D-2), 435 (C-2), 436 (B-2), 437 (A-2), 438 (G-2), 439 (F-2), 440 (E-2), 441 (D-2), 442 (C-2), 443 (B-2), 444 (A-2), 445 (G-2), 446 (F-2), 447 (E-2), 448 (D-2), 449 (C-2), 450 (B-2), 451 (A-2), 452 (G-2), 453 (F-2), 454 (E-2), 455 (D-2), 456 (C-2), 457 (B-2), 458 (A-2), 459 (G-2), 460 (F-2), 461 (E-2), 462 (D-2), 463 (C-2), 464 (B-2), 465 (A-2), 466 (G-2), 467 (F-2), 468 (E-2), 469 (D-2), 470 (C-2), 471 (B-2), 472 (A-2), 473 (G-2), 474 (F-2), 475 (E-2), 476 (D-2), 477 (C-2), 478 (B-2), 479 (A-2), 480 (G-2), 481 (F-2), 482 (E-2), 483 (D-2), 484 (C-2), 485 (B-2), 486 (A-2), 487 (G-2), 488 (F-2), 489 (E-2), 490 (D-2), 491 (C-2), 492 (B-2), 493 (A-2), 494 (G-2), 495 (F-2), 496 (E-2), 497 (D-2), 498 (C-2), 499 (B-2), 500 (A-2), 501 (G-2), 502 (F-2), 503 (E-2), 504 (D-2), 505 (C-2), 506 (B-2), 507 (A-2), 508 (G-2), 509 (F-2), 510 (E-2), 511 (D-2), 512 (C-2), 513 (B-2), 514 (A-2), 515 (G-2), 516 (F-2), 517 (E-2), 518 (D-2), 519 (C-2), 520 (B-2), 521 (A-2), 522 (G-2), 523 (F-2), 524 (E-2), 525 (D-2), 526 (C-2), 527 (B-2), 528 (A-2), 529 (G-2), 530 (F-2), 531 (E-2), 532 (D-2), 533 (C-2), 534 (B-2), 535 (A-2), 536 (G-2), 537 (F-2), 538 (E-2), 539 (D-2), 540 (C-2), 541 (B-2), 542 (A-2), 543 (G-2), 544 (F-2), 545 (E-2), 546 (D-2), 547 (C-2), 548 (B-2), 549 (A-2), 550 (G-2), 551 (F-2), 552 (E-2), 553 (D-2), 554 (C-2), 555 (B-2), 556 (A-2), 557 (G-2), 558 (F-2), 559 (E-2), 560 (D-2), 561 (C-2), 562 (B-2), 563 (A-2), 564 (G-2), 565 (F-2), 566 (E-2), 567 (D-2), 568 (C-2), 569 (B-2), 570 (A-2), 571 (G-2), 572 (F-2), 573 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(E-2), 665 (D-2), 666 (C-2), 667 (B-2), 668 (A-2), 669 (G-2), 670 (F-2), 671 (E-2), 672 (D-2), 673 (C-2), 674 (B-2), 675 (A-2), 676 (G-2), 677 (F-2), 678 (E-2), 679 (D-2), 680 (C-2), 681 (B-2), 682 (A-2), 683 (G-2), 684 (F-2), 685 (E-2), 686 (D-2), 687 (C-2), 688 (B-2), 689 (A-2), 690 (G-2), 691 (F-2), 692 (E-2), 693 (D-2), 694 (C-2), 695 (B-2), 696 (A-2), 697 (G-2), 698 (F-2), 699 (E-2), 700 (D-2), 701 (C-2), 702 (B-2), 703 (A-2), 704 (G-2), 705 (F-2), 706 (E-2), 707 (D-2), 708 (C-2), 709 (B-2), 710 (A-2), 711 (G-2), 712 (F-2), 713 (E-2), 714 (D-2), 715 (C-2), 716 (B-2), 717 (A-2), 718 (G-2), 719 (F-2), 720 (E-2), 721 (D-2), 722 (C-2), 723 (B-2), 724 (A-2), 725 (G-2), 726 (F-2), 727 (E-2), 728 (D-2), 729 (C-2), 730 (B-2), 731 (A-2), 732 (G-2), 733 (F-2), 734 (E-2), 735 (D-2), 736 (C-2), 737 (B-2), 738 (A-2), 739 (G-2), 740 (F-2), 741 (E-2), 742 (D-2), 743 (C-2), 744 (B-2), 745 (A-2), 746 (G-2), 747 (F-2), 748 (E-2), 749 (D-2), 750 (C-2), 751 (B-2), 752 (A-2), 753 (G-2), 754 (F-2), 755 (E-2), 756 (D-2), 757 (C-2), 758 (B-2), 759 (A-2), 760 (G-2), 761 (F-2), 762 (E-2), 763 (D-2), 764 (C-2), 765 (B-2), 766 (A-2), 767 (G-2), 768 (F-2), 769 (E-2), 770 (D-2), 771 (C-2), 772 (B-2), 773 (A-2), 774 (G-2), 775 (F-2), 776 (E-2), 777 (D-2), 778 (C-2), 779 (B-2), 780 (A-2), 781 (G-2), 782 (F-2), 783 (E-2), 784 (D-2), 785 (C-2), 786 (B-2), 787 (A-2), 788 (G-2), 789 (F-2), 790 (E-2), 791 (D-2), 792 (C-2), 793 (B-2), 794 (A-2), 795 (G-2), 796 (F-2), 797 (E-2), 798 (D-2), 799 (C-2), 800 (B-2), 801 (A-2), 802 (G-2), 803 (F-2), 804 (E-2), 805 (D-2), 806 (C-2), 807 (B-2), 808 (A-2), 809 (G-2), 810 (F-2), 811 (E-2), 812 (D-2), 813 (C-2), 814 (B-2), 815 (A-2), 816 (G-2), 817 (F-2), 818 (E-2), 819 (D-2), 820 (C-2), 821 (B-2), 822 (A-2), 823 (G-2), 824 (F-2), 825 (E-2), 826 (D-2), 827 (C-2), 828 (B-2), 829 (A-2), 830 (G-2), 831 (F-2), 832 (E-2), 833 (D-2), 834 (C-2), 835 (B-2), 836 (A-2), 837 (G-2), 838 (F-2), 839 (E-2), 840 (D-2), 841 (C-2), 842 (B-2), 843 (A-2), 844 (G-2), 845 (F-2), 846 (E-2), 847 (D-2), 848 (C-2), 849 (B-2), 850 (A-2), 851 (G-2), 852 (F-2), 853 (E-2), 854 (D-2), 855 (C-2), 856 (B-2), 857 (A-2), 858 (G-2), 859 (F-2), 860 (E-2), 861 (D-2), 862 (C-2), 863 (B-2), 864 (A-2), 865 (G-2), 866 (F-2), 867 (E-2), 868 (D-2), 869 (C-2), 870 (B-2), 871 (A-2), 872 (G-2), 873 (F-2), 874 (E-2), 875 (D-2), 876 (C-2), 877 (B-2), 878 (A-2), 879 (G-2), 880 (F-2), 881 (E-2), 882 (D-2), 883 (C-2), 884 (B-2), 885 (A-2), 886 (G-2), 887 (F-2), 888 (E-2), 889 (D-2), 890 (C-2), 891 (B-2), 892 (A-2), 893 (G-2), 894 (F-2), 895 (E-2), 896 (D-2), 897 (C-2), 898 (B-2), 899 (A-2), 900 (G-2), 901 (F-2), 902 (E-2), 903 (D-2), 904 (C-2), 905 (B-2), 906 (A-2), 907 (G-2), 908 (F-2), 909 (E-2), 910 (D-2), 911 (C-2), 912 (B-2), 913 (A-2), 914 (G-2), 915 (F-2), 916 (E-2), 917 (D-2), 918 (C-2), 919 (B-2), 920 (A-2), 921 (G-2), 922 (F-2), 923 (E-2), 924 (D-2), 925 (C-2), 926 (B-2), 927 (A-2), 928 (G-2), 929 (F-2), 930 (E-2), 931 (D-2), 932 (C-2), 933 (B-2), 934 (A-2), 935 (G-2), 936 (F-2), 937 (E-2), 938 (D-2), 939 (C-2), 940 (B-2), 941 (A-2), 942 (G-2), 943 (F-2), 944 (E-2), 945 (D-2), 946 (C-2), 947 (B-2), 948 (A-2), 949 (G-2), 950 (F-2), 951 (E-2), 952 (D-2), 953 (C-2), 954 (B-2), 955 (A-2), 956 (G-2), 957 (F-2), 958 (E-2), 959 (D-2), 960 (C-2), 961 (B-2), 962 (A-2), 963 (G-2), 964 (F-2), 965 (E-2), 966 (D-2), 967 (C-2), 968 (B-2), 969 (A-2), 970 (G-2), 971 (F-2), 972 (E-2), 973 (D-2), 974 (C-2), 975 (B-2), 976 (A-2), 977 (G-2), 978 (F-2), 979 (E-2), 980 (D-2), 981 (C-2), 982 (B-2), 983 (A-2), 984 (G-2), 985 (F-2), 986 (E-2), 987 (D-2), 988 (C-2), 989 (B-2), 990 (A-2), 991 (G-2), 992 (F-2), 993 (E-2), 994 (D-2), 995 (C-2), 996 (B-2), 997 (A-2), 998 (G-2), 999 (F-2), 1000 (E-2), 1001 (D-2), 1002 (C-2), 1003 (B-2), 1004 (A-2), 1005 (G-2), 1006 (F-2), 1007 (E-2), 1008 (D-2), 1009 (C-2), 1010 (B-2), 1011 (A-2), 1012 (G-2), 1013 (F-2), 1014 (E-2), 1015 (D-2), 1016 (C-2), 1017 (B-2), 1018 (A-2), 1019 (G-2), 1020 (F-2), 1021 (E-2), 1022 (D-2), 1023 (C-2), 1024 (B-2), 1025 (A-2), 1026 (G-2), 1027 (F-2), 1028 (E-2), 1029 (D-2), 1030 (C-2), 1031 (B-2), 1032 (A-2), 1033 (G-2), 1034 (F-2), 1035 (E-2), 1036 (D-2), 1037 (C-2), 1038 (B-2), 1039 (A-2), 1040 (G-2), 1041 (F-2), 1042 (E-2), 1043 (D-2), 1044 (C-2), 1045 (B-2), 1046 (A-2), 1047 (G-2), 1048 (F-2), 1049 (E-2), 1050 (D-2), 1051 (C-2), 1052 (B-2), 1053 (A-2), 1054 (G-2), 1055 (F-2), 1056 (E-2), 1057 (D-2), 1058 (C-2), 1059 (B-2), 1060 (A-2), 1061 (G-2), 1062 (F-2), 1063 (E-2), 1064 (D-2), 1065 (C-2), 1066 (B-2), 1067 (A-2), 1068 (G-2), 1069 (F-2), 1070 (E-2), 1071 (D-2), 1072 (C-2), 1073 (B-2), 1074 (A-2), 1075 (G-2), 1076 (F-2), 1077 (E-2), 1078 (D-2), 1079 (C-2), 1080 (B-2), 1081 (A-2), 1082 (G-2), 1083 (F-2), 1084 (E-2), 1085 (D-2), 1086 (C-2), 1087 (B-2), 1088 (A-2), 1089 (G-2), 1090 (F-2), 1091 (E-2), 1092 (D-2), 1093 (C-2), 1094 (B-2), 1095 (A-2), 1096 (G-2), 1097 (F-2), 1098 (E-2), 1099 (D-2), 1100 (C-2), 1101 (B-2), 1102 (A-2), 1103 (G-2), 1104 (F-2), 1105 (E-2), 1106 (D-2), 1107 (C-2), 1108 (B-2), 1109 (A-2), 1110 (G-2), 1111 (F-2), 1112 (E-2), 1113 (D-2), 1114 (C-2), 1115 (B-2), 1116 (A-2), 1117 (G-2), 1118 (F-2), 1119 (E-2), 1120 (D-2), 1121 (C-2), 1122 (B-2), 1123 (A-2), 1124 (G-2), 1125 (F-2), 1126 (E-2), 1127 (D-2), 1128 (C-2), 1129 (B-2), 1130 (A-2), 1131 (G-2), 1132 (F-2), 1133 (E-2), 1134 (D-2), 1135 (C-2), 1136 (B-2), 1137 (A-2), 1138 (G-2), 1139 (F-2), 1140 (E-2), 1141 (D-2), 1142 (C-2), 1143 (B-2), 1144 (A-2), 1145 (G-2), 1146 (F-2), 1147 (E-2), 1148 (D-2), 1149 (C-2), 1150 (B-2), 1151 (A-2), 1152 (G-2), 1153 (F-2), 1154 (E-2), 1155 (D-2), 1156 (C-2), 1157 (B-2), 1158 (A-2), 1159 (G-2), 1160 (F-2), 1161 (E-2), 1162 (D-2), 1163 (C-2), 1164 (B-2), 1165 (A-2), 1166 (G-2), 1167 (F-2), 1168 (E-2), 1169 (D-2), 1170 (C-2), 1171 (B-2), 1172 (A-2), 1173 (G-2), 1174 (F-2), 1175 (E-2), 1176 (D-2), 1177 (C-2), 1178 (B-2), 1179 (A-2), 1180 (G-2), 1181 (F-2), 1182 (E-2), 1183 (D-2), 1184 (C-2), 1185 (B-2), 1186 (A-2), 1187 (G-2), 1188 (F-2), 1189 (E-2), 1190 (D-2), 1191 (C-2), 1192 (B-2), 1193 (A-2), 1194 (G-2), 1195 (F-2), 1196 (E-2), 1197 (D-2), 1198 (C-2), 1199 (B-2), 1200 (A-2), 1201 (G-2), 1202 (F-2), 1203 (E-2), 1204 (D-2), 1205 (C-2), 1206 (B-2), 1207 (A-2), 1208 (G-2), 1209 (F-2), 1210 (E-2), 1211 (D-2), 1212 (C-2), 1213 (B-2), 1214 (A-2), 1215 (G-2), 1216 (F-2), 1217 (E-2), 1218 (D-2), 1219 (C-2), 1220 (B-2), 1221 (A-2), 1222 (G-2), 1223 (F-2), 1224 (E-2), 1225 (D-2), 1226 (C-2), 1227 (B-2), 1228 (A-2), 1229 (G-2), 1230 (F-2), 1231 (E-2), 1232 (D-2), 1233 (C-2), 1234 (B-2), 1235 (A-2), 1236 (G-2), 1237 (F-2), 1238 (E-2), 1239 (D-2), 1240 (C-2), 1241 (B-2), 1242 (A-2), 1243 (G-2), 1244 (F-2), 1245 (E-2), 1246 (D-2), 1247 (C-2), 1248 (B-2), 1249 (A-2), 1250 (G-2), 1251 (F-2), 1252 (E-2), 1253 (D-2), 1254 (C-2), 1255 (B-2), 1256 (A-2), 1257 (G-2), 1258 (F-2), 1259 (E-2), 1260 (D-2), 1261 (C-2), 1262 (B-2), 1263 (A-2), 1264 (G-2), 1265 (F-2), 1266 (E-2), 1267 (D-2), 1268 (C-2), 1269 (B-2), 1270 (A-2), 1271 (G-2), 1272 (F-2), 1273 (E-2), 1274 (D-2), 1275 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HARPE I

11

Danse

1 *p*

7 *mf* *p*

mf

pp

8 Viol. *tr* *p* HARPE *mf*

3 *mf* *dim.* 3

HARPE I

9

f *poco dim.* Glock. 6

10 HARPE

pp *poco* *p*

cresc. *mf* *p*

11

f marc. *p* *mf* *p*

f marc. 7

mf *p* *ff*

HARPE I

13

First system of musical notation for Harpe I. It consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes, with a 7-measure rest indicated at the beginning of the bass line.

Second system of musical notation. It begins with a circled measure number '12'. The music continues with a series of chords. The dynamic marking *sempre ff* (always fortissimo) is present.

Leggiero e flessibile

Third system of musical notation. It begins with the dynamic marking *meno f* (less fortissimo) and *p* (piano). The music features a series of chords and single notes, with a 7-measure rest indicated at the beginning of the bass line.

Fourth system of musical notation. It features a series of chords and single notes, with a 7-measure rest indicated at the beginning of the bass line.

Fifth system of musical notation. It begins with a circled measure number '13'. The music features a series of chords and single notes, with a 7-measure rest indicated at the beginning of the bass line.

Sixth system of musical notation. It begins with the dynamic marking *ff* (fortissimo). The music features a series of chords and single notes, with a 7-measure rest indicated at the beginning of the bass line. The system concludes with a circled measure number '12'.

HARPE I

14

HARPE,

5

15

ff *gliss.*

sempre ff

4

ff *gliss.*

1

ff

16 Animando poco a poco

ff gliss.

gliss.

Plù vivo

ff gliss.

Lento e sost.

ff gliss.

19

20

21

22

22 12 9 6 5 1 4 1 6 1

Manuel de Falla La Vida Breve, Dance

II^e HARPE

Le Chanteur

En chas sant. . . . l'ombre et ses voi

Tempo 1^o
2^e Harpe

ff stacc.

Danse vous

f #

1 4

p dol.

2^e Harpe

f stacc

7 8

Bois Quatuor

3 24

1^{re} HARPE

9

2^e Harpe

f *fp* *pp*

sempre simile *mf* *dim* *p*

9 *f* *mf* *f*

10 *pp* *poco* 17

5

11 Bois *p* Glock. *p* 2^e Harpe (lab) (sol#)

(vib) *mf* (vib) (vib) 2

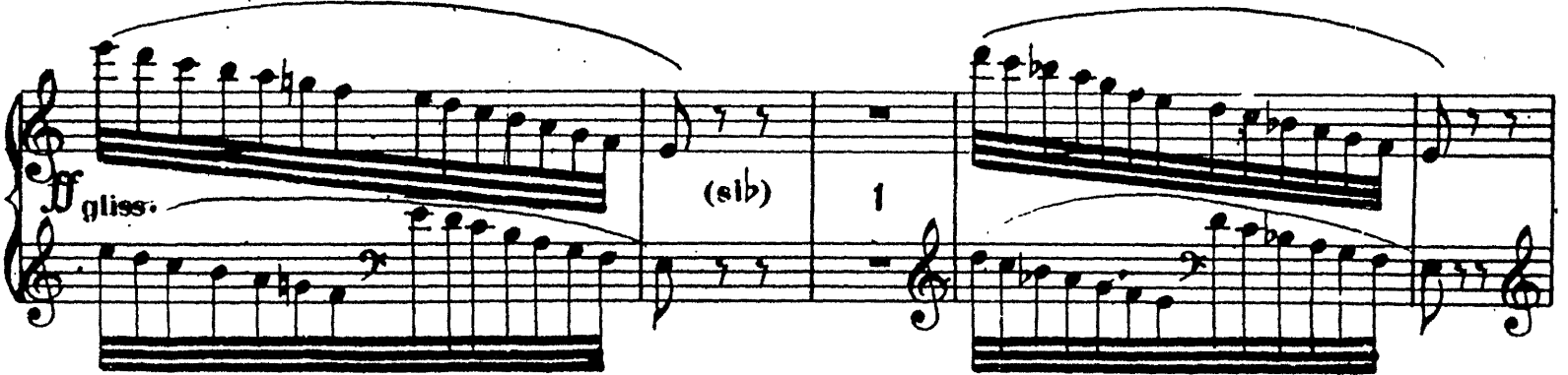
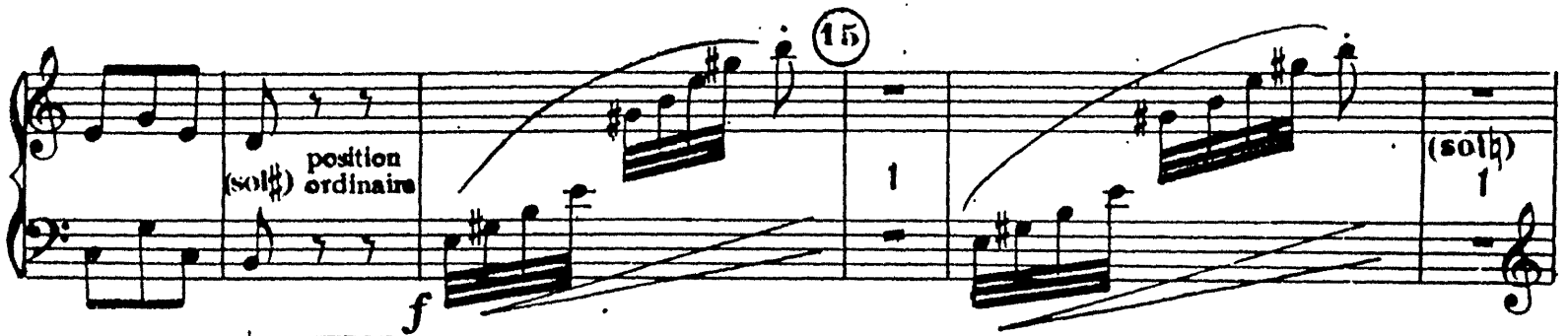
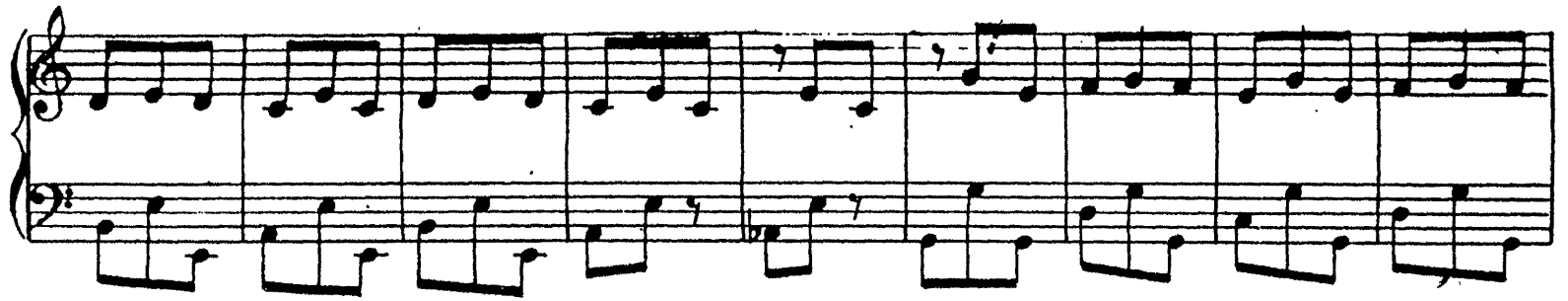
II^e HARPE

10

Pesante ma con fuoco

II HARPE

11



II^o HARPE

The musical score for the II^o HARPE part consists of three systems of staves. The first system contains measures 17 through 21, featuring glissandos (gliss.) and dynamic markings *sfz* and *ff*. The second system contains measures 22 through 24, and the third system contains measures 25 through 28. The notation includes various rhythmic values and articulation marks. The piece concludes with the instruction *attacca*.

gliss. *sfz* *ff* *gliss.*

17 18 19 20 21

9 4 16 11 22 12 9 6

5 4 22 6 2

3 23 3 6 3 4 11 2 24

18 25 20 A 14 B 12 C 12 D 8

attacca